

*Six*  
*GRAND*  
ORCHESTRA TRIOS

Proper for small or great Concerts

*Dedicated*

To the Right Honourable

*LORD PITTENWEEM*  
(now *Earl of Kelly*)

by

J. STAMITZ.

*Opera Prima*

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No. 55.

# VIOLINO SECONDO

1

## SONATA I

Allegro,

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro,'. The score contains various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings (F, P). The piece concludes with a double bar line and the word 'Volte'.



## VIOLINO SECONDO

Andante ma non Adagio

*Piano*

*P* *F* *P* *F* *P* *F*

*P* *F* *P* *Pianis*

*P* *F*

*Fortis*

*P*

*P* *Pianis*

*Fortis*

*Fortissimo*



2

[illegible]



4 *N<sup>o</sup> 56.* VIOLINO SECONDO  
SONATA II

*Allegro Affai*

F P F P

F P F

P Cres F F

P

Pianis F

P F F P Pianis

F P

Pianis F

Cres F P



# VIOLINO SECONDO

5

Pianis

P

F

1 Piano

Andante Poco Adagio

Cresc. F

F

Fortis

P

F

P

Cresc. F

F

Fortis

P

Pianis

1

P

Cresc. F

F

F

F

P

Cresc. F

F

Fortis

Pianis

Cresc. F

F

F

Pianis

rinf

P

Cresc. F

F

Fortis

P

F

P

F

P

Minuet

P

F

P

F

P

F

P

Pianis

il Fine Trio

Cresc.

Pianis

F

Pianis

F

Minuet DC

rinf

Cresc.

F

Pianis

F

Volti



## VIOLINO SECONDO

**Presto**

**Fortis** **P** **F** **P** **P**

**Fortis** **P**

**Cresf** **Fortis** **Pianis**

**Cresf** **F**

**Fortis** **Cresf**

**Fortis** **P**

**Pianis** **F** **P**

**Fortis**

**P** **F**

**Fortis** **P** **Fortis**

**P** **F** **Cresf** **F**

**Fortis** **Pianis**

**Cresf** **F** **Fortis**



No. 57

# VIOLINO SECONDO

7

## SONATA III

Allegro Molto



## VIOLINO SECONDO

Larghetto

*rinf* *Pianiss*

*F* *P* *F* *P* *rinf* *P*

*F P* *cresf* *F P*

*P* *F* *P* *F* *P* *Pianiss*

*cresf* *F* *Fortiss* *P*

*F* *P* *F* *P* *F* *P*

*F P* *cresf* *F P*

Minuet

*F P* *F P* *F P* *F*

*P* *F*

*F P* *F P* *F P* *Pianiss*

*F* *P* *F*

Trio

*il Fine* *P*

*F* *P*



# VIOLINO SECONDO

9

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The fourth measure ends with a trill (tr) and a fermata. The system concludes with a repeat sign and the instruction "Minuet D C".

Second system of musical notation, measures 5-8. The tempo marking "Giga Prestissimo" is placed above the first measure. The key signature changes to one flat (B-flat). The first measure starts with a piano (P) dynamic. The eighth measure ends with a trill (tr) and a fermata.

Third system of musical notation, measures 9-12. The key signature remains one flat (B-flat). The first measure starts with a piano (P) dynamic. The twelfth measure ends with a trill (tr) and a fermata.

Fourth system of musical notation, measures 13-16. The key signature changes to two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The sixteenth measure ends with a trill (tr) and a fermata.

Fifth system of musical notation, measures 17-20. The key signature remains two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The twentieth measure ends with a trill (tr) and a fermata.

Sixth system of musical notation, measures 21-24. The key signature remains two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The twenty-fourth measure ends with a trill (tr) and a fermata.

Seventh system of musical notation, measures 25-28. The key signature remains two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The twenty-eighth measure ends with a trill (tr) and a fermata.

Eighth system of musical notation, measures 29-32. The key signature remains two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The thirty-second measure ends with a trill (tr) and a fermata.

Ninth system of musical notation, measures 33-36. The key signature remains two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The thirty-sixth measure ends with a trill (tr) and a fermata.

Tenth system of musical notation, measures 37-40. The key signature changes to one flat (B-flat). The first measure starts with a piano (P) dynamic. The fortieth measure ends with a trill (tr) and a fermata.

Eleventh system of musical notation, measures 41-44. The key signature remains one flat (B-flat). The first measure starts with a piano (P) dynamic. The forty-fourth measure ends with a trill (tr) and a fermata. The system concludes with the instruction "Fortis".



# SONATA III

**SONATA III**

*Presto Alai*

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto Alai'. The score is divided into measures by vertical bar lines. Dynamic markings are placed below the notes: 'F' for Fortis, 'P' for Piano, and 'Cresc' for Crescendo. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



## 11

This page of musical notation is for a piano piece, likely a Minuet in D major. It consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 3/4. The piece begins with the tempo marking "Piano" and the articulation "Andante ma non Adagio". The notation includes various dynamics such as *Piano* (P), *Fortis* (F), and *Smorzato*. There are also articulations like *hr* (hairpins) and *il Fine*. The piece concludes with the marking "Minuet D C Volti".



## VIOLINO SECONDO

Allegro, Spirito

First system of the Violino Secondo part, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *F*, *P*, *Cres*, and *F Fortis*. The system concludes with a double bar line.

No. 59.

## SONATA V

Second system of the Violino Secondo part, measures 11-20. The key signature changes to F major (one flat). The tempo marking *Presto* appears below the staff. The system includes dynamic markings such as *P*, *F*, *Cresf*, *Fortis*, and *Pianis*. The music continues with various rhythmic patterns and articulations, ending with a double bar line.



# VIOLINO SECONDO

13

F Fortis P F P F P F Fortis P  
 F P F P F Fortis Pianis  
 Lento Piano Cresc Pianis  
 Cresc F Fortis P  
 Smorzato P  
 F P F P  
 Cresc F Fortis  
 FP P Cresc F Fortis  
 Smorzato P  
 Minuet P F P F P F P  
 P F P F P F P  
 Cresc F Pianis P rinf P rinf Cresc  
 Fortis P Pianis Minuet D C

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Lento'. The score includes various dynamic markings (F, P, Fortis, Pianis, Cresc, Smorzato) and articulation marks (hr, r). The piece concludes with a 'Minuet D C' (Da Capo) instruction.







VIOLINO SECONDO

15

This page of musical notation is for a piano piece in G major, consisting of 14 staves. The notation includes various dynamics (P, F, Cres, Fortis, Smorzato, Volti), articulation (accents, slurs), and performance instructions (Larghetto, Smorzato). The piece concludes with a double bar line and the word 'Volti'.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. Dynamics include *P* (Piano), *F* (Fortissimo), *Cres* (Crescendo), and *Fortis* (Fortissimo). The second staff continues the melodic line, with a first ending bracketed and marked with a '1'. Dynamics include *P* (Piano), *F* (Fortissimo), and *Fortis* (Fortissimo). The third staff features a *Cres* (Crescendo) marking, followed by *F* (Fortissimo) and *Fortis* (Fortissimo). The fourth staff begins with a *P* (Piano) marking, followed by *F* (Fortissimo). The fifth staff continues the melodic line, with a first ending bracketed and marked with a '1'. Dynamics include *P* (Piano), *F* (Fortissimo), and *Fortis* (Fortissimo). The sixth staff features a *P* (Piano) marking, followed by *F* (Fortissimo). The seventh staff begins with a *P* (Piano) marking, followed by *F* (Fortissimo). The eighth staff features a *P* (Piano) marking, followed by *F* (Fortissimo). The ninth staff begins with a *P* (Piano) marking, followed by *F* (Fortissimo). The tenth staff features a *P* (Piano) marking, followed by *F* (Fortissimo). The eleventh staff begins with a *P* (Piano) marking, followed by *F* (Fortissimo). The twelfth staff features a *P* (Piano) marking, followed by *F* (Fortissimo). The thirteenth staff begins with a *P* (Piano) marking, followed by *F* (Fortissimo). The fourteenth staff features a *P* (Piano) marking, followed by *F* (Fortissimo). The piece concludes with a double bar line and the word 'Volti'.



## VIOLINO SECONDO

## Minuet

First system of the Minuet section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). The section concludes with a repeat sign and a first ending bracket.

## Trio

Second system of the Minuet section, measures 11-20. The key signature changes to one flat (Bb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The section concludes with a repeat sign and a first ending bracket.

## Pianis

Third system of the Minuet section, measures 21-30. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). The section concludes with a repeat sign and a first ending bracket.

## Pianis

## Minuet D C

## Allegro

Fourth system of the Minuet section, measures 31-40. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (D. F, P, F). The section concludes with a repeat sign and a first ending bracket.

Fifth system of the Minuet section, measures 41-50. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, P, F, P). The section concludes with a repeat sign and a first ending bracket.

Sixth system of the Minuet section, measures 51-60. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, P, F, P). The section concludes with a repeat sign and a first ending bracket.

Seventh system of the Minuet section, measures 61-70. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, P, F, P). The section concludes with a repeat sign and a first ending bracket.

Finis











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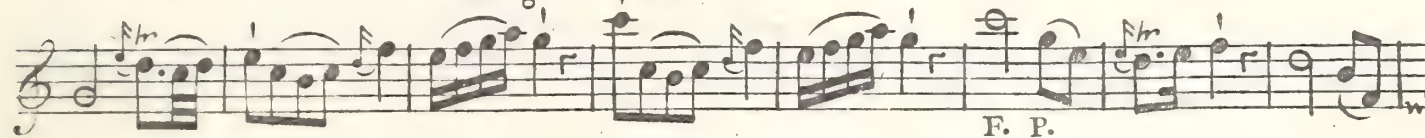




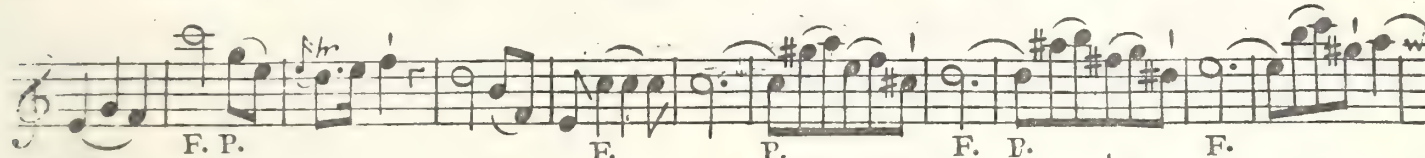
## SONATA I



Allegro.



F. P.



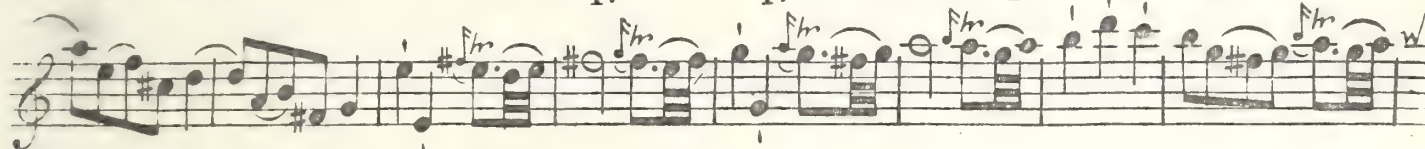
F. P.

F.

P.

F. P.

F.



P.



F.

P.

F.



F.

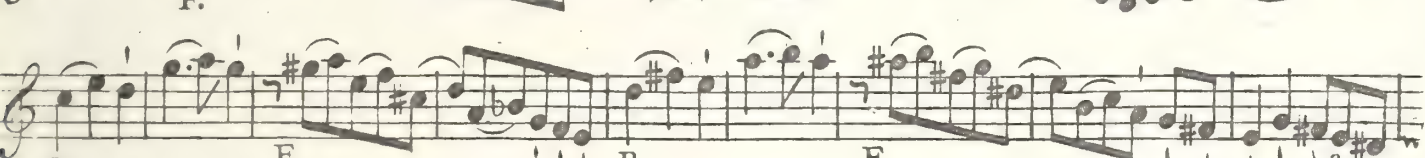


P.

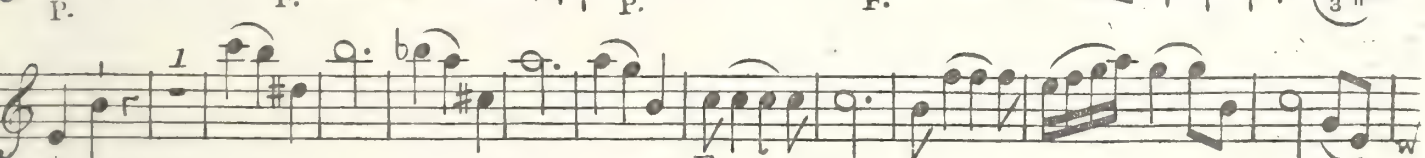
F.

P.

F.



1



F.



P.



F.

P.

F.



Volte



## VIOLINO PRIMO

Andante ma non Adagio

F. P. F. P. F. P. F. P.

Pianis.

F. Fortifs.

P. F. P. F. P. F. P. Pianifs.

Fortifs.

Menuet

Trio. P.

li Fine

Menuet D.C.

The musical score is written for Violino Primo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante ma non Adagio'. The score consists of ten staves of music. The first staff has a dynamic marking of 'F.' (Forte). The second staff has 'P.' (Piano) and 'F.' (Forte) markings. The third staff has 'Pianis.' (Pianissimo) and 'P.' (Piano) markings. The fourth staff has 'F.' (Forte) and 'Fortifs.' (Forzando) markings. The fifth staff has 'P.' (Piano) and 'F.' (Forte) markings. The sixth staff has 'P.' (Piano), 'F.' (Forte), and 'Pianifs.' (Pianissimo) markings. The seventh staff has 'P.' (Piano) and 'F.' (Forte) markings. The eighth staff has 'Fortifs.' (Forzando) and 'P.' (Piano) markings. The ninth staff has 'Menuet' and 'P.' (Piano) markings. The tenth staff has 'Trio. P.' (Trio, Piano) and 'li Fine' (the end) markings. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The key signature changes to two flats (Bb and Eb) in the Trio section.



VIOLINO PRIMO

3

[illegible]



56

# VIOLINO PRIMO

Allegro affai.

## SONATA II

The musical score is written for the first violin (Violino Primo) and is titled "SONATA II". The tempo is marked "Allegro affai." (Allegretto). The page number is 56. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "P." (Piano), "F." (Forte), "cres. f." (crescendo forte), and "Pianis." (Pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The piece concludes with a double bar line on the final staff.



5

[illegible]



## VIOLINO PRIMO

*Presto*

*Pianis.* *F.* *Fortis.* *P.* *F.* *Fortis.*

*P.* *F.* *P.* *cres.f.* *F.* *Fortis.*

*Pianis.* *cres.f.*

*F.* *Fortis.* *cres.f.*

*Fortis.* *F.* *P.*

*F.* *P.* *F.*

*Pianis.* *F.* *Fortis.* *P.*

*F.* *Fortis.* *P.* *F.*

*cres.f.* *P.* *pianis.* *F.* *Fortis.*

*cres.f.*

*F.* *Fortis.*



57

VIOLINO PRIMO

7

# SONATA III

Allegro molto

**SONATA III** *Allegro molto*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The score contains 14 staves of music. Dynamic markings include 'F.' (Forte) and 'P.' (Piano) at the beginning of several phrases, and 'Pianis.' (Pianissimo) towards the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



## VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two flats. It includes dynamic markings such as *P.*, *Pianis.*, *rinf.*, and *Larghetto*. The second staff continues the melody with *P.* and *rinf.* markings. The third staff features *F.*, *P.*, *cres.f.*, and *P.* markings. The fourth staff includes *Pianis.* and *cres.f.* markings. The fifth staff starts with *Fortis.* and *P.* markings. The sixth staff includes *F.*, *P.*, *cres.f.*, and *P.* markings. The seventh staff, which changes to a 3/4 time signature, includes *F.*, *P.*, and *Ménuet* markings. The eighth staff includes *P.* markings. The ninth staff includes *F.*, *P.*, and *Pianis.* markings. The tenth staff includes *F.*, *P.*, and *il Fine* markings. The eleventh staff, which changes to a 3/4 time signature, includes *P.* and *Trio* markings. The twelfth staff includes *F.* and *P.* markings. The music is written in a single system with various dynamic and tempo markings throughout.



# VIOLINO PRIMO

9

This page of a Violino Primo score contains eleven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *F.* (Forte), *P.* (Piano), *mf* (mezzo-forte), and *Fortis.* (Fortissimo). The music is written in a key with one flat (B-flat) and includes several trills and triplets. The first staff begins with a *F.* marking. The second staff concludes with the instruction "Menuet D.C." (Da Capo). The third staff is marked "Giga Prestiffimo". The final staff on the page is marked "Fortis." and ends with a double bar line.



## SONATA IV

Presto affai

**SONATA IV** *Presto affai*

F. P. Fortis. P. F. P. P. Cres. f. Fortis. F. P. P. Fortis. P. Pianis. F. P.



## 11

[illegible]



## VIOLINO PRIMO



This page contains the Violino Primo part of a musical score, page 12. It features eleven staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled 'Menuet' and includes dynamics 'F', 'P', and 'F'. The second staff ends with 'il fine'. The third staff is labeled 'Trio P.' and includes dynamics 'F.', 'P.', 'F.', 'P.', and 'Pianis.'. The fourth staff includes dynamics 'F.P.', 'F.P.', 'F.', 'P.', 'F.P.', 'F.P.', 'F.', 'P.', and 'Menuet D.C.'. The fifth staff is labeled 'Allegro Spiro' and includes dynamics 'F.', 'P.', and 'F.P.'. The sixth staff includes dynamics 'P.' and 'F.'. The seventh staff includes dynamics 'P.', 'cres. f.', and 'F. fortis.'. The eighth staff includes dynamics 'P.' and 'F.'. The ninth staff includes dynamics 'P.', 'cres. f.', 'F.', and 'fortis.'. The tenth staff includes dynamics 'P.', 'F.', 'P.', 'P.', 'F.', and 'P.'. The eleventh staff includes dynamics 'F.', 'Pianis.', 'cres. f.', and 'F. fortis.'. The page concludes with a double bar line and a repeat sign.

Menuet

il fine

Trio P.

Pianis.

Menuet D.C.

Allegro Spiro

P.

F.

P.

cres. f.

F. fortis.

P.

F.

P.

cres. f.

F.

fortis.

P.

F.

P.

P.

F.

P.

Pianis.

cres. f.

F.

fortis.



59

## VIOLINO PRIMO

13

## SONATA V

Presto

59

VIOLINO PRIMO

13

SONATA V

Presto

F. P. F. P. F. P.

F. P. F. P. Cres. f. F. Fortis. P.

F. P.

F. P. F. P. F. P. F. Fortis.

P. P. P. F. P. F.

Fortis. Pianis. F. P.

Pianis. cres. f. F. Fortis. P.

F. P. F. P. F. fortis. P. F. P.

P. P. F. P. F. Fortis. P.

F. P. F. P. F. P. F. Fortis.

P. F. P. F. P. F.

Fortis. Pianis.



## VIOLINO PRIMO

Violino Primo musical score page 14, featuring various musical notations, dynamics, and tempo markings.

**Tempo and Key Markings:**

- Lento.** (First system)
- Menuet.** (Seventh system, 3/4 time)
- il fine Trio** (Eighth system, 3/4 time)
- Allegro** (Ninth system, 3/8 time)
- Menuet D.C.** (Tenth system, 3/4 time)

**Dynamics and Performance Instructions:**

- P.** (Piano)
- Fortis.** (Fortissimo)
- Smorzato** (Diminuendo)
- cres. f.** (Crescendo fortissimo)
- Pianis.** (Pianissimo)
- il fine** (End of section)
- Trio** (Trio section)
- rinf. P.** (Ritornello piano)
- Allegro** (Allegro tempo)
- Menuet D.C.** (Menuet Da Capo)

**Other Notations:**

- h.** (Harmonics)
- 3** (Triplet)
- 4** (Quartet)
- 8** (Octave)
- 9** (Ninth)
- 10** (Tenth)
- 11** (Eleventh)
- 12** (Twelfth)
- 13** (Thirteenth)
- 14** (Fourteenth)
- 15** (Fifteenth)
- 16** (Sixteenth)
- 17** (Seventeenth)
- 18** (Eighteenth)
- 19** (Nineteenth)
- 20** (Twentieth)
- 21** (Twenty-first)
- 22** (Twenty-second)
- 23** (Twenty-third)
- 24** (Twenty-fourth)
- 25** (Twenty-fifth)
- 26** (Twenty-sixth)
- 27** (Twenty-seventh)
- 28** (Twenty-eighth)
- 29** (Twenty-ninth)
- 30** (Thirtieth)
- 31** (Thirty-first)
- 32** (Thirty-second)
- 33** (Thirty-third)
- 34** (Thirty-fourth)
- 35** (Thirty-fifth)
- 36** (Thirty-sixth)
- 37** (Thirty-seventh)
- 38** (Thirty-eighth)
- 39** (Thirty-ninth)
- 40** (Fortieth)



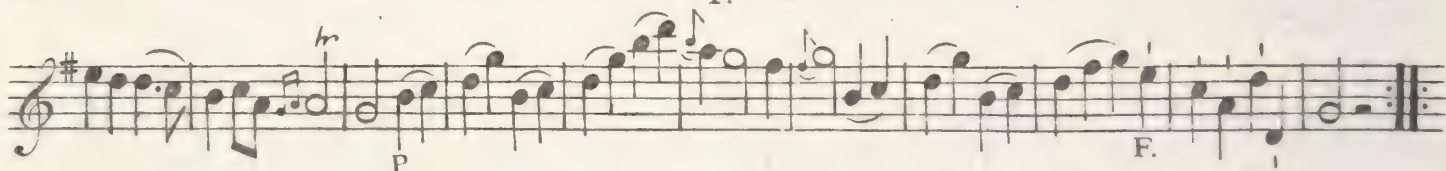
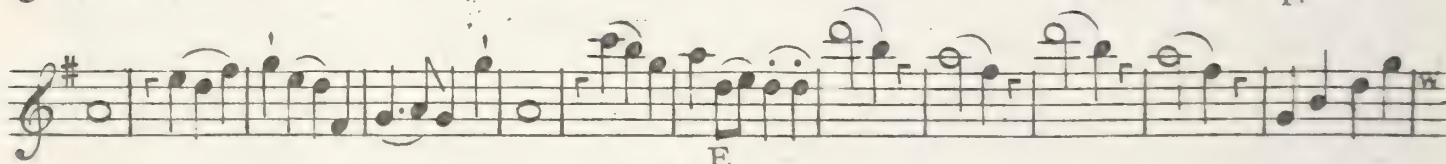
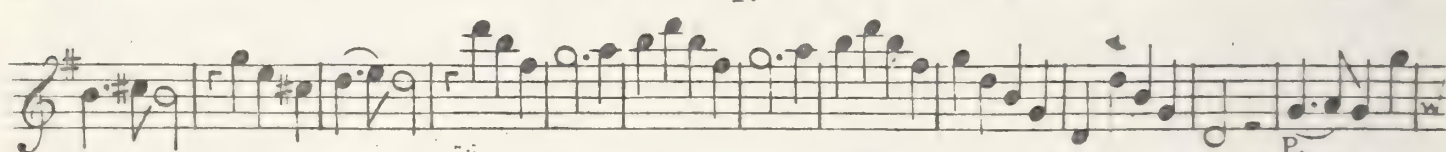
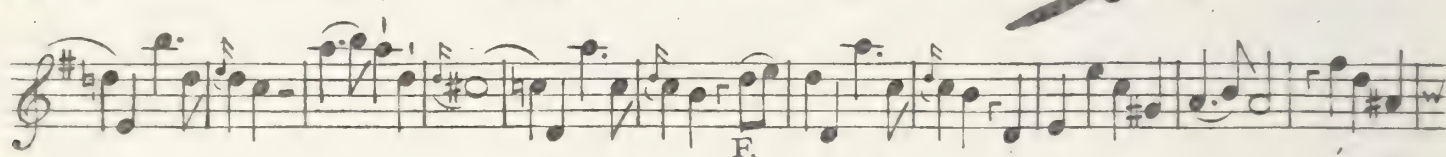
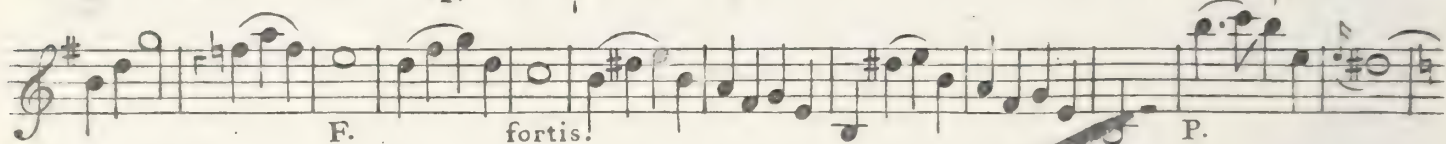
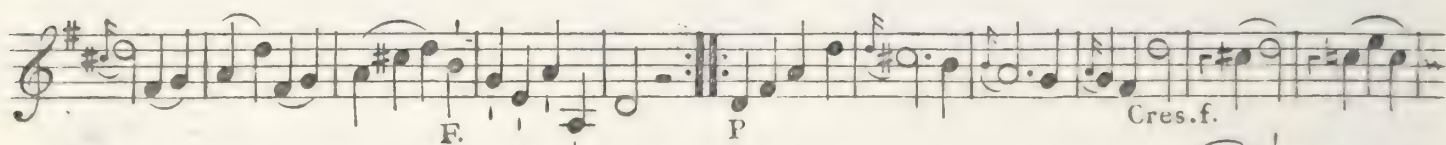
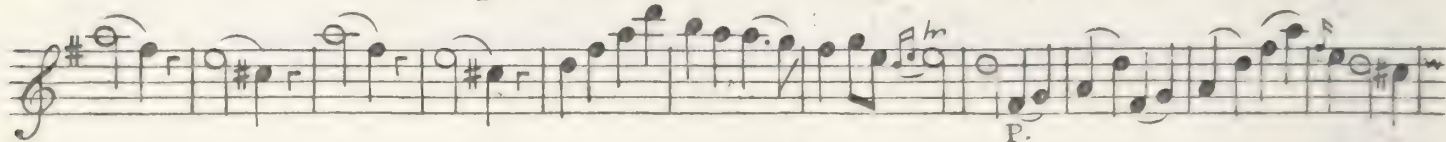
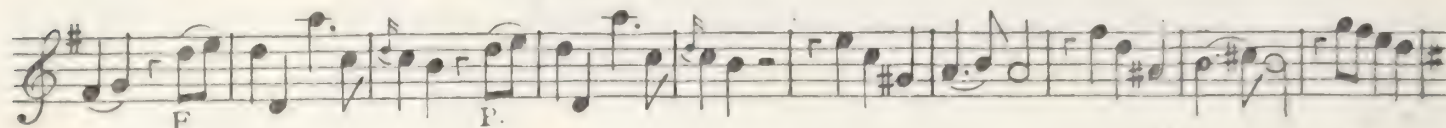
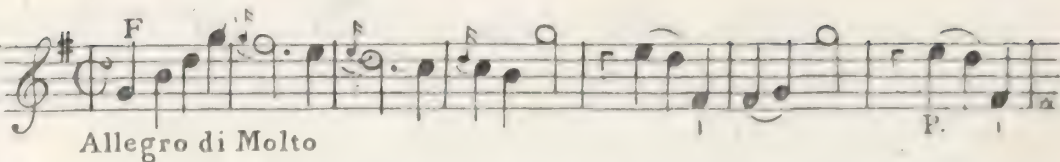
VIOLINO PRIMO

15

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is characterized by frequent sixteenth-note passages, often beamed together in groups. Dynamics are indicated by letters: 'P' for Piano, 'F' for Fortis, and 'Pianis' for a gradual decrease in volume. Articulation is marked with slurs, accents, and breath marks (marked with a small 'h'). The piece concludes with a double bar line and a repeat sign.



## SONATA VI





# VIOLINO PRIMO

17

This page of a Violino Primo musical score contains eleven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (3/4, 4/4, and 3/4). Dynamics such as *Cres. f.*, *F.*, *P.*, *Smorzato*, *Menuet*, *Trio*, *Pianis.*, and *Menuet D. C.* are indicated throughout. The score also features triplets, slurs, and a final double bar line with the instruction *il fine*.

*Cres. f.* *F.* *P.* *Smorzato*

*P.* *F.* *P.*

*F.* *P.*

*F.* *P.*

*Smorzato*

*F.* *Menuet*

*P.* *F.* *P.* *F.*

*P.* *F.* *P.* *F.* *il fine*

*P.* *Trio*

*F. P.* *F. P.* *Pianis.* *F.* *P.*

*P.* *F. P.*

*F. P.* *Pianis.* *F.* *Menuet D. C.*



VIOLINO PRIMO

[illegible]



*Six*  
*GRAND*  
ORCHESTRA TRIOS

Proper for small or great Concerts

*Dedicated*

To the Right Honourable

*LORD PITTENWEEM*  
(now Earl of Kelly)

by

J. STAMITZ.

*Opera Prima*

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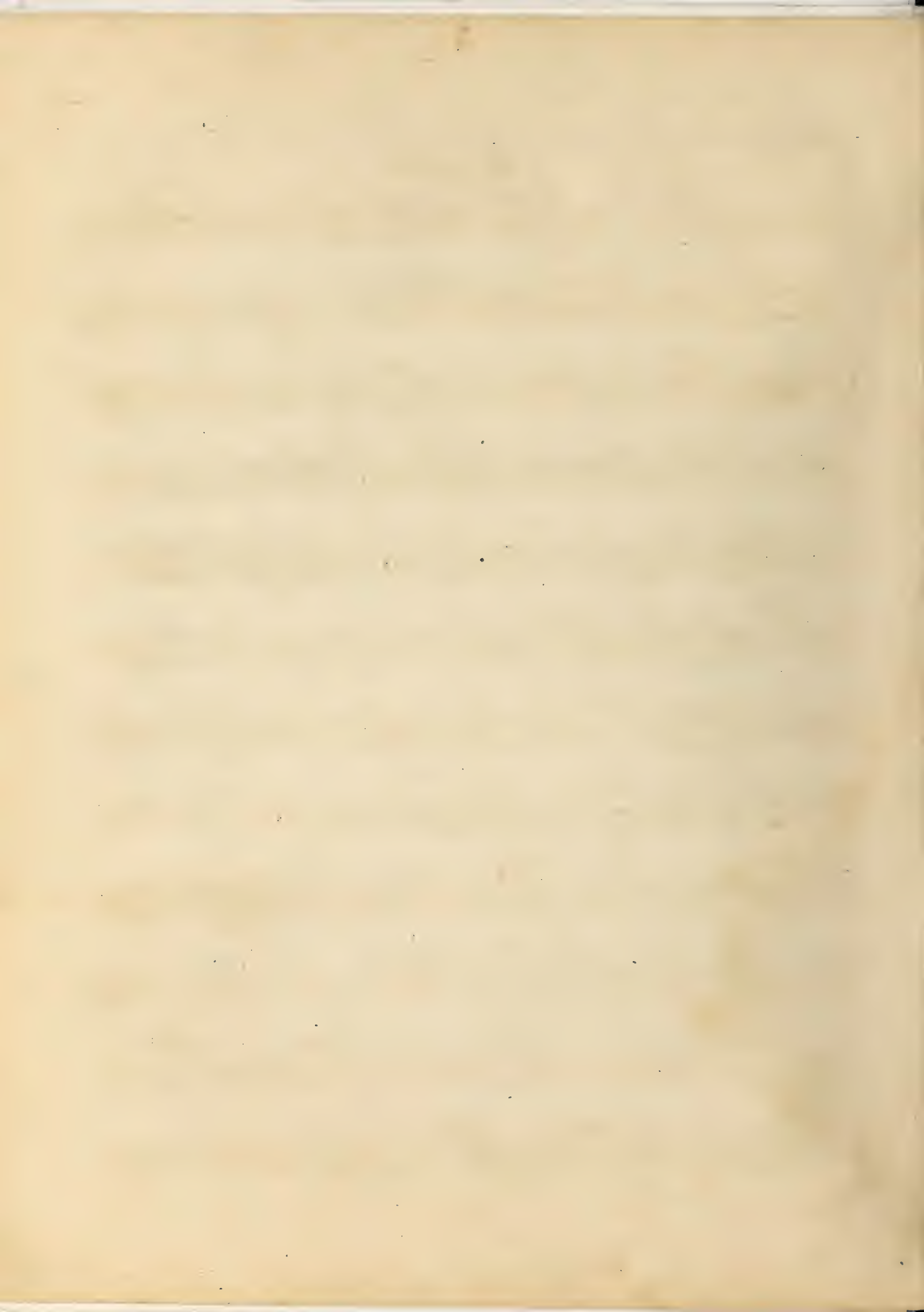
LONDON. Printed for R. Bremner and sold at his Music Shop opposite Somers-et-house in the Strand,  
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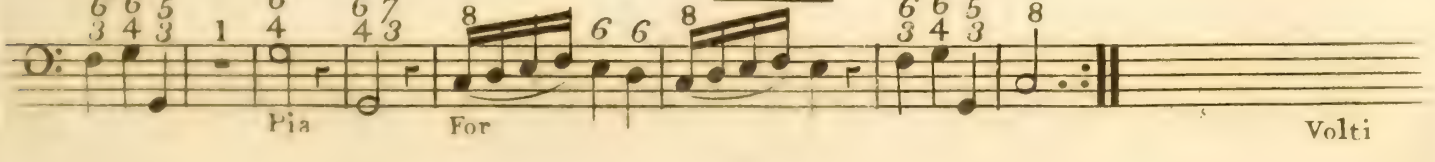
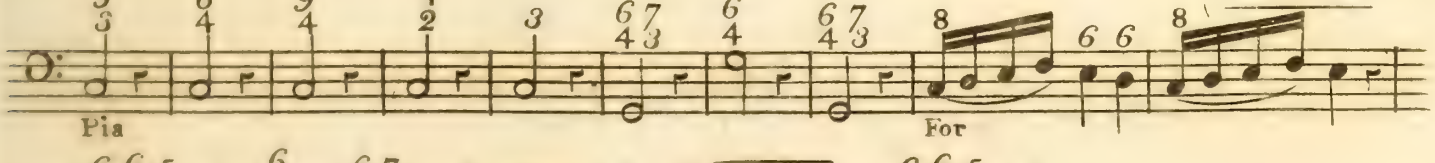
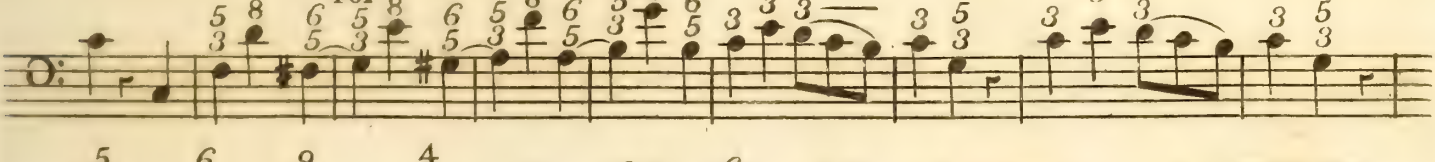
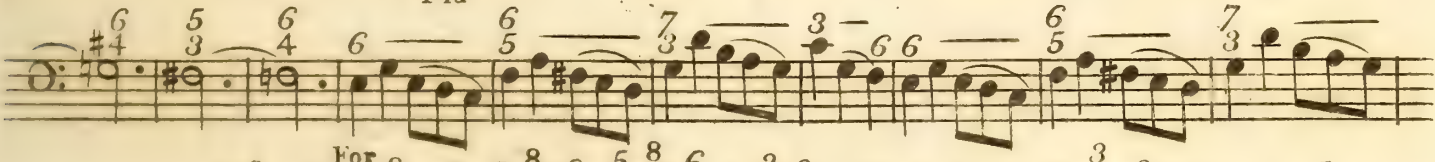
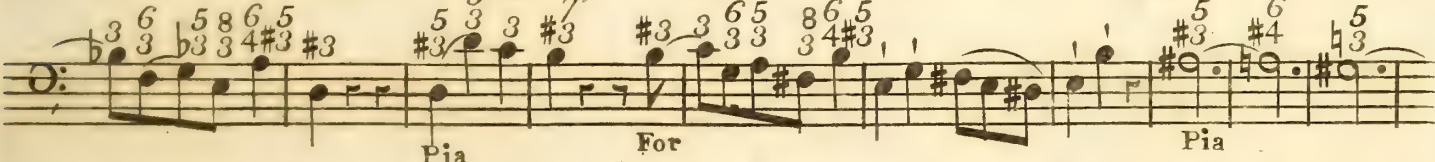
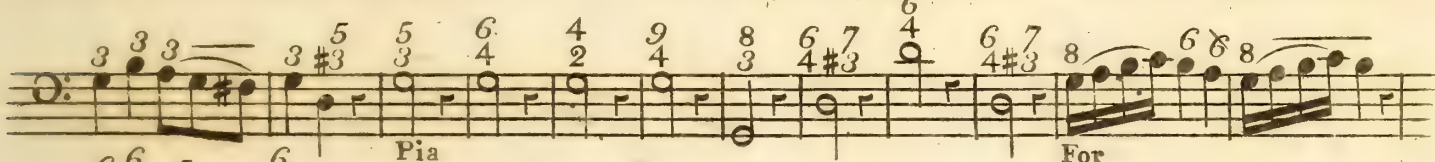
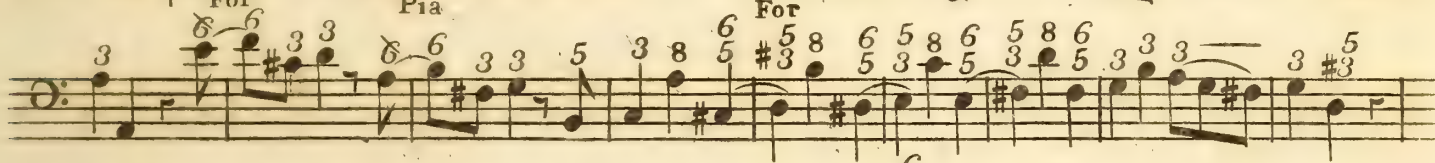
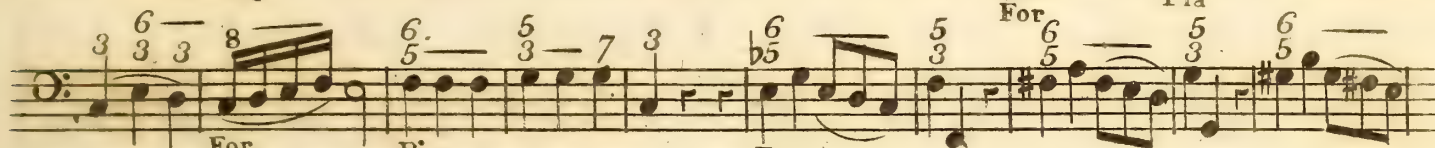
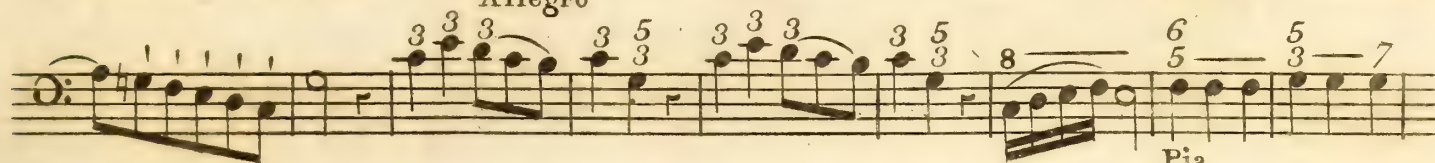






N<sup>o</sup> 55. BASSO  
SONATA I

1



Volti



Minuet Da Capo



# BASSO

5

For

Allegro

Pia

For

Pia

For

For

For

Pia

Cre.f.

For

Fortis

For

Pianis.

Pia

For

Fortis

Pia

For

For

For

For



## SONATA II

The first staff of music is in G major (one sharp) and common time (C). It begins with a treble clef. The melody consists of eighth and sixteenth notes. Above the staff, there are numbers indicating fingerings: 3, 6, 8, 6, 5, 3, 3. The staff ends with a double bar line.

Allegro Affai

Fig

For

Pia

For

Pia

For

Pia

Cre.f.

For

Pia

Pianis

For

Fi

For

For

Pia

Pia

For

Pia

Pianis

For

Pia

Cre.f.

For

Pia

Pianis

Fig

For

Pia

For



## 5

volci



# BASSO

[illegible]



No. 57

# BASSO

## SONATA III

Allegro Molto

For 6 3 8 6 1 3 5

For Pia For

Pia For

Pia

Pianis For

For For Pianis For

Pia For Pia

For Pia

Pianis

For Pia For Volti



## BASS

5 3 6 3 2 3 5 5 6 6 4 6 8 4 5 6 3 6 3 6 6 3

*Larghetto* For *rinf.* *Pianis*

6 3 3 4 6 3 3 4 6 5 6 3 7 5 3 7 3 6 7 8 6 5 8 7

For Pia For Pia For Pia

3 7 3 6 7 8 6 5 8 6 7 6 5 6 7 6 4 7 3 2 8 5 3 6 3 7

F P F P Pia

6 3 3 7 3 6 5 3 4 5 4 3 2 3 6 5 4 3 6 5 4 3

For Pia For Pia *Pianis* *Cref.* For

6 3 3 7 3 6 5 3 4 5 3 3 3 6 5 3 4 3 8 3 4 3 3 3 4 3 3

*Fmo* Pia For Pia For Pia

3 3 3 3 6 5 3 4 5 7 7 6 4 7 2 7 7 6 4 7 2 8

F P *Cref.* F P

*Minuet*

8 7 3 6 5 3 6 6 6 6 6 8 3 4 3 6 6 3

For Pia For Pia

8 6 6 8 6 3 3 3 6 4 3 8 3 5 7 3 6 3 5 3

For For Pia *Pianis*

6 6 6 7 5 3 6 6 8 6 6 6 3 8 6 6 8 6 3 3 6 3 8

For Pia For

*Trio*

5 3 3 8 7 3 6 6 6 6 8 5 8 6 5 3 3 3

Pia For Pi

4 3 5 3 6 6 3 4 3 7 5 4 3 3 3 7 3 3 3 3 3 3 6

For Pia For For Pia

8 5 8 6 6 3 4 3 8 3 3 3 3 3 6 3 8 5 5 6 6 3 4 3 8

For Pia For *Minuet D.C.*



# BASSO

9

For 5 6 7 8 6 6 5 Pia For 6 5

Giga Presto

For Pia

For Pia

For Pia

For For

For Pia

For

For Fortis

This page of musical notation is for a Bass part, likely for a cello or double bass. It consists of ten staves of music. The notation includes various dynamics such as 'For' (Forzando), 'Pia' (Piano), and 'Fortis' (Fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Giga Presto'. The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece. The page ends with a double bar line and repeat dots.



## SONATA IV

For  
Prest Affai

Pia For

Pia For

For Pia For Fortis Pia For Pia For

Pia For Pia For

For Fortis

Pia For

Pia

For Cref. Fortis

Pia Cref. Pia

For Pia For Pia For

For For



# BASSO

11

Fortis Pia For Pia For Pia

For mo For Pia For Pia

For Pia For Pia For Pia Cref. For

Fortis

Piano 8 Andte ma non Adagio For Pia For Pia

For Pia For Pia For Pia For Fortis Pia

F. Fortis Pia For Pia For Pia

P. Smorzato P.

F. P. F. P. F. P. F. P. F. P.

P. F. P. F. P. F. P.

F. P. Smorzato volti



# BASSO

## Minuet

Minuet

Trio

D. C. Minuet

D. C. Minuet

Allegro Spirit?

Allegro Spirit?

F. P. F. p. F. P.

F. P. Cres.

F. P.

F. P. Cres. F.

P. F. P. F. P.

P. F. P.

Pianis F. Fortis



No. 59.

BASSO

15

SONATA V

Sheet music for Bassoon, Sonata V, No. 59. The score is written for Bassoon (Basso) and includes dynamic markings (F., P., Fortis, Pianis, Cresc., Pia.) and fingering numbers (1-8). The music is in 2/4 time and features various musical notations including slurs, ties, and repeat signs.

Key markings and dynamics include:

- Presto** (initial tempo)
- F.** (Forte)
- P.** (Piano)
- Fortis** (Fortissimo)
- Pia.** (Pianissimo)
- Cresc.** (Crescendo)
- Pianis.** (Pianissimo)

The score consists of 15 measures, ending with a double bar line and repeat dots.



# BASSO

This page of musical notation is for a piano piece, likely a Minuet. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamic markings are used throughout, including *Lento*, *Cresc.*, *F.* (Fortissimo), *P.* (Piano), *Smorz.* (Sforzando), *Minuet*, *Trio*, *Allegro*, and *Minuet Da Capo*. The piece is divided into sections, with the Minuet section starting at the beginning and the Trio section appearing later. The notation is written in a style typical of 19th-century musical manuscripts, with clear notes and rests, and a variety of dynamic markings.



## 15

**BASS**

The musical score is written for the Bass part. It consists of seven staves. The first staff is in treble clef, and the subsequent six staves are in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (Piano) and 'F.' (Fortis). Above the staves, there are numerous fingerings indicated by numbers 1-5 and 6-8. The music is written in a single system across seven staves. The piece concludes with a double bar line and repeat signs at the end of the seventh staff.

N<sup>o</sup> 60.

## SONATA VI

Allegro di Molto

[illegible]



## BASSO

*Larghetto*

*rin.f.* *P.* *Pianis.* *Cresf.*

*Smorz.*

*Minuet*

*Trio* *P.* *Pianis* *F.* *P.* *F.* *P.* *F.* *P.*

*Minuet D.C.*

The musical score is written for a Bass instrument, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Larghetto*. The score includes various musical notations, including notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Dynamics are indicated by *rin.f.* (ritardando), *P.* (piano), *Pianis.* (pianissimo), *Cresf.* (crescendo), *Smorz.* (smorzando), and *F.* (forte). The score is divided into sections: a main section, a *Minuet* section, and a *Trio* section. The *Minuet* section is marked *Minuet* and the *Trio* section is marked *Trio*. The score concludes with *Minuet D.C.* (Da Capo).



# BASSO

*Allegro*

The musical score is written for a Bass instrument in D major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings (P. for piano, F. for forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.



